

VÂN ANH LÊ

Born 1994, Hồ Chí Minh City, Việt Nam

Based in NYC, on Canarsie and Munsee Lenape Land

EDUCATION

- 2024 MA in International Affairs, The New School, New York City, NY, USA
- 2017 BFA in Fashion Design, Parsons School for Design, New York City, NY, USA

GROUP EXHIBITIONS

- 2025 *Situated Stories*, Asian Art Contemporary, New York City, NY, USA
- 2024 *Unfolding Roots: Migration and the Spaces We Call Home*, l'appartement 49c, New York City, NY, USA
- 2023 *Together We Will...*, Arts Gowanus, Brooklyn, NY, USA
- 2019 Qinfolk Festival, Ithaca, NY, USA
BFT Summit Collection, BioFashionTech Lab, Stamford, CT, USA
Transcendence, IA&A, Hillyer, Washington, DC, USA
- 2017 BFA Graduate Runway Exhibition, Parsons School for Design, New York City, NY, USA
Perceptions of Us, New Women Space, New York City, NY, USA

PUBLICATIONS

- 2025 "Guardians", *Year of the Snake Zine*, Red Pocket Press, Melbourne, Australia
- 2019 *StarFruit Zine Issue 1: Divine Harvest*, GAPIMNY, New York City, NY, USA
"ANH + QUAN, i-iii", *Vanguard Zine*, Issue 5, Boston, MA, USA + Vietnam
"gays only", *Queer Lunar New Year Zine*, Red Pocket Press, Melbourne, Australia

RESIDENCIES, FELLOWSHIPS, AND AWARDS

- 2025 Resident, A. Farm International Art Residency, Ho Chi Minh City, Viet Na
- 2023 Resident, Electronic Textile Camp, Vicksburg, MI, USA
DWeb Fellow, Internet Archive, San Francisco/Navarro, CA, USA
- 2022 Resident, Socially Distant Art, Remote
- 2019 Community Studio Designer, TILL: BioFashionTech Lab, Stamford, CT, USA
- 2017 EP&L Featured Designer, Kering Group, New York City, NY, USA
- 2015 Community Engagement in Fashion Design Award, RMIT, Melbourne, Australia
- 2014 Costume Fellow, Contemporary American Theatre Festival, Shepherdstown, WV

TEACHING AND RESEARCH EXPERIENCE

- 2023-2024 Research Assistant, Mellon Initiative at The New School, New York City, NY, USA
- 2022 "Digital Identity in Times of Crisis: Designing for Better Futures" Research Sprint, Berkman Klein Center for Internet & Society, metaLAB (at) Harvard, the Edgelands Institute, and AccessNow, Remote
- 2019-2020 People's Studio Facilitator, Education Department, The Museum of Modern Art, New York City, NY, USA
- 2019 UNLEASH Innovation Lab, SDG9: Innovation, Industry, and Infrastructure, Shenzhen, China
- 2018 Digital Design Mentor, Open Style Lab and Parsons School for Design, New York City, NY, USA
- 2016 Student Researcher, *Made in Cambodia* Documentary, Remake, Cambodia

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2024-20XX Program Operations Manager, Superbloom Design, Remote
- 2023-2024 Welcome Services Associate, Center for Brooklyn History (Brooklyn Public Library), Brooklyn, NY, USA
- 2021-2023 Program Associate, Community Tech NY, New York City, NY, USA
- 2021 Communications Manager, Mekong NYC, Bronx, NY, USA
- 2020 Resource Navigator (NYC Test and Trace), Mekong NYC, Bronx, NY, USA
- 2017-2019 3D Designer, CLO Virtual Fashion, New York City, NY, USA

COMMUNITY AND VOLUNTEER EXPERIENCE

- 2026 Space Steward, DWeb Camp, Berlin, Germany
- 2025-20XX Member, Sunnyside and Woodside Mutual Aid, Queens, NY, USA
- 2019-2022 Trans Justice Committee Organizer, GAPIMNY, New York City, NY, USA
- 2019-2020 Organizer, Hai Bà Trưng School for Organizing, New York City, NY, USA